

Johnny Höglund

What is gathered is not memory

26.09 – 24.10, 2025



GERDMAN
GALLERY

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114 36 Stockholm gerdmangallery.com

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Through the simple flick of a thumb, we scroll, save, and share the endless stream of images that shape our daily digital lives. These fragments of visual culture—screen-shots, keepsakes, passing impressions—become both intensely personal and entirely anonymous, fleeting moments detached from time and place. In his latest body of work, *What is gathered is not memory*, Swedish painter Johnny Höglund translates this immaterial stream into the physicality of painting, re-rooting the digital in tangible reality.

Screenshots, the “unglamorous workhorses of digital culture,” capture images already slipping away. They hold the potential of memory yet risk remaining invisible: anonymous fragments with thousands of possible meanings. In Höglund’s hands, these images are metabolized and transformed, shifting from the speed of the feed, to the slower rhythm of painterly brushstrokes.

By engaging directly with the flood of online imagery rather than resisting it, Höglund reveals its poetic potential. His paintings explore how visual fragments—whether saved, shared, or scrolled past—form a kind of collective memory shaped by algorithms and gestures. The flow is the message; the movement is everything. Yet through the slow medium of paint, these ephemeral impressions are given depth, inviting viewers to re-experience them with their whole bodies.

“Painting is not a linear process,” Höglund reflects. “What begins as a flick of the thumb becomes a stretch of the arm, then the motion of the brush. Through painting, I re-link digital fragments into a reality rooted in daily life.”

What is gathered is not memory positions Höglund’s work at the intersection of technology, memory, and materiality. By translating digital residues into painterly form, he offers not only an exploration of how we see today, but also an opportunity to pause and rediscover narrative amidst the momentum of the scroll.

Johnny Höglund

b. 1988, Eslöv, Sweden
Lives and works in Malmö

Johnny Höglund (b. 1988, Eslöv, Sweden) lives and works in Malmö. He received his MFA from Malmö Art Academy in 2025, and BA from Goldsmiths, University of London. In 2025, he was awarded the prestigious Edstrandska Grant, with an upcoming exhibition in Malmö in October. His work is currently featured in a temporary exhibition at Skissernas Museum, Lund. A selection of previous group exhibitions includes OSH Projects, London; Galerie du Jour Agnès B., Paris; David Risley Gallery, Copenhagen; Gallery Steinsland Berliner, Stockholm; amongst others. His work is part of the collection of Stockholm Konst; and private collections in Canada, Greece, United Kingdom, United States, Sweden, Switzerland.

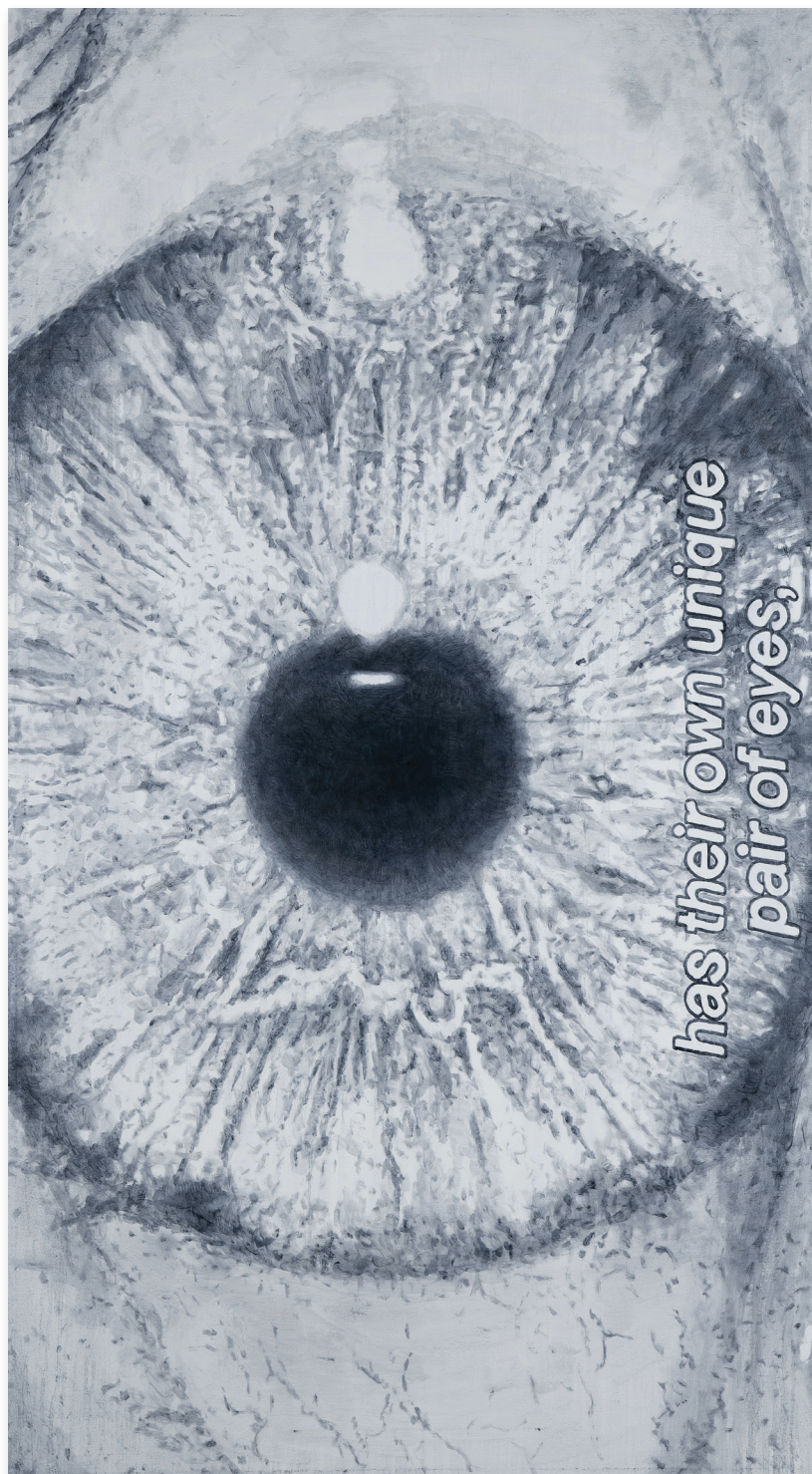
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Portrait photo by Hannes Östlund courtesy of the artist and Gerdman Gallery

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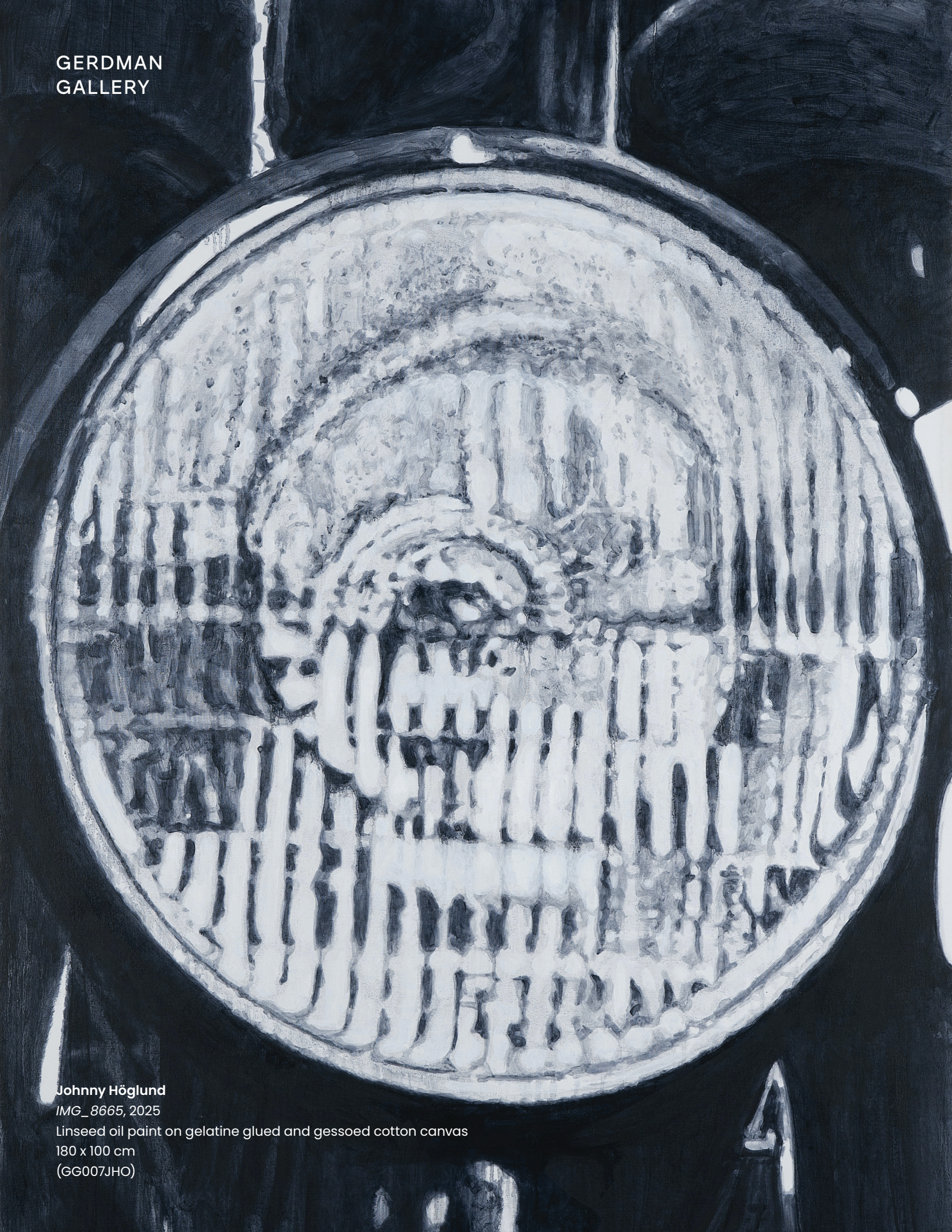
MG_9937, 2025

Linseed oil paint on gelatine glued and gessoed cotton canvas

180 x 100 cm

(GG001JHO)

GERDMAN
GALLERY



Johnny Höglund

IMG_8665, 2025

Linseed oil paint on gelatine glued and gessoed cotton canvas

180 x 100 cm

(GG007JHO)



Johnny Höglund

IMG_9110, 2025

Linseed oil paint on gelatine glued and gessoed cotton canvas

180 x 100 cm

(GG004JHO)



Johnny Höglund

IMG_3552, 2025

Linseed oil paint on gelatine glued and gessoed cotton canvas

180 x 100 cm

(GG024JHO)

Price: 62 500 kr + 12% VAT

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EDUCATION

- 2025 MFA, Malmö Art Academy, Lund University, SE
- 2013 BFA, Goldsmiths' College, University of London, UK
- 2010 Preparatory Art School, Gerlesborgsskolan Bohuslän, SE

SELECTED SOLO EXHIBITIONS

- 2025 *What is gathered is not memory*, Gerdman Gallery, Stockholm, SE
A tortoise demanding lettuce at my door, KHM2 Gallery, Malmö, SE
- 2017 *New Paintings*, duo exhibition w. Josef Alexandersson, Galleri Nos, Stockholm, SE
- 2015 *Special Guest Lounge Presentation*, Stene Projects, Stockholm, SE

SELECTED GROUP EXHIBITIONS

- 2025 Edstrandska Foundation Grant Exhibition, KHM2 Gallery, Malmö, SE (upcoming)
Visiting: Master's students from Malmö Art Academy, Skissernas Museum, Lund, SE
- 2023 *Checkmate*, OHSN Projects, London, UK
- 2022 *Absurd (What does it all really mean?)*, OHSN Projects, London, UK
- 2019 *The Group Show!*, Stene Projects, Stockholm, SE
- 2018 *C/O Stockholm*, w. Stene Projects, Stockholm, SE
- 2017 *Summer Exhibition*, Concept Space, London, UK
The Dark Wood, Transition Gallery, London, UK
- 2016 *Wells Art Contemporary*, Wells, London, UK
G.I.F.C., (travelling exhibition) Galerie du Jour Agnès B., Paris, FR
G.I.F.C., (travelling exhibition) Gallery Steinsland Berliner, Stockholm, SE
G.I.F.C., (travelling exhibition) David Risley Gallery, Copenhagen, DK

GRANTS & SCHOLARSHIPS

- 2025 Edstranska Foundation grant
- 2014 Helge Ax:son Johnsons' Trust, for artistic activity
Ester Lindahls' Scholarship

AWARDS

- 2019 Contemporary Visions 9, Longlisted
- 2016 Wells Art Contemporary, Shortlisted
- 2015 Griffin Gallery Open, Liquitex Painting Prize, Longlisted
- 2014 Griffin Art Prize 2014 UK, Longlisted
Signature Art Prize, Painting Category, Finalist,
- 2013 Works in Print-Herbert Smith Freehills Art Prize, Shortlisted
FloatArt Award, Shortlisted
Hermione Hammond Drawing Award, Nominated

COLLECTIONS

Stockholm Konst, Kulturförvaltningen, Stockholm, SE
Herbert Smith Freehills, London, UK
Private collections in Canada, Greece, United Kingdom, United States, Sweden,
Switzerland



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GG002JHO



IMG_9118, 2025
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GG003JHO



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IMG_9892, 2025
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GG005JHO



IMG_8986, 2025
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GG006JHO



IMG_8665, 2025
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GG007JHO



IMG_9925, 2025
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GG008HO



IMG_8968, 2025
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GG009JHO



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GG010JHO



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GG011JHO



IMG_1002, 2025
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GG012JHO



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